



The Southern California Dance Theatre – A non-profit organization
Nutcracker 2021 Contract



Name Performer: _____

Contact info Performer – Cell #: _____ email: _____

Parents info – Cell #: _____ email: _____

- Theatre Performance Dates:
 - December 11 (7pm) & 12 (2pm)
- Theater rehearsal dates:
 - **Monday, December 6 -4-10pm (possible date – please keep open)**
 - **Tuesday, December 7 – 4-10pm (possible date – please keep open)**
 - December 9 (no MGs) & 10 – 4-10pm
- Mandatory Entire Cast (no MGs) dates:
 - Sunday, December 5 – 12-4pm
- Additional (optional) performances:
 - Saturday, December 4 – Santa’s arrival at 2ND & PCH – 12noon & 2pm
 - Saturday, December 18 – Flash mob at 12noon/2pm
 - Sunday, December 19 – Christmas performance at 2ND & PCH – 12noon & 2pm
- Photo date – dancers must sign up for a time slot:
 - Saturday, October 23 and Sunday, October 24
- I have read and understood the rehearsal schedule
- I understand that I (my dancer) needs to remain enrolled in ballet classes through the month of December
- I understand that I can use a costume from SCDT and promise to return it promptly in clean and good condition
- I understand that the rehearsal and/or the performance schedule may change due to circumstances beyond SCDT’s control
- I will keep up-to-date on the latest city, county, state, and federal Covid guidelines and understand that SCDT must follow those guidelines
- I understand the risks involved in participating in the production and release SCDT, SCDA and all of its affiliates from any and all liabilities; I will take personal responsibility for any costs that may arise from participating.

Dancer or Adult responsible for dancer:

Name print

Signature

Date



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Production Packages pay for costs associated with rental for rehearsals and performances, costumes, sets and storage, and performers

- Return this contract along with the following fees:
 - Mother Gingers and Soldiers: \$50.00 and a minimum of 8 ticket purchase
 - \$100 and between 4-7 tickets
 - Party Boys and Snow Angels: \$65.00 and a minimum of 8 ticket purchase
 - \$120 and between 4-7 tickets
 - Party Girls, Corps de Ballet, and Variations: \$80.00 and a minimum of 8 ticket purchase
 - \$140 and between 4-7 tickets
 - Example 1: a Mother Ginger or Soldier would hand in the following:
 - Contract
 - \$50.00 (\$100) production fee per dancer
 - Purchase 8 (4-7) tickets no later than November 21, 2021
 - Example 2: a family with a Corps de Ballet and Soldier would hand in the following:
 - Contract for two dancers
 - \$80 + \$50 = \$130.00 production fees
 - Purchase a minimum of 8 tickets no later than November 21, 2021
 - Tickets are expected to cost around \$20 each

Volunteer positions

One parent (or other family member) is asked to volunteer for a performer under the age of 18. Please look at the volunteer sheet to make a selection. Parents may substitute these volunteer services by sponsoring flower and souvenir sales. (Suggested donation: \$100- \$150)

Refreshment donation

Each performer is kindly asked to donate 1 case of soda cans, 1 case of water, coffee, supplies, or (2) dozen cookies, chips or other pre-packaged snack for the lobby sales. Please make (or discuss) your donation on December 11 to the refreshment coordinator.

Photography and videotaping

Any photographs, positive or negative, video tapes or other materials resembling the likeness of the performer may be used by the Southern California Dance Theatre, it's agents or anyone authorized by the company, for any purpose deemed appropriate to the above named without further consent or compensation to the performer, family members, or agents. Per theater policy, photography, videotaping, or recording of the rehearsals or performances through any means is strictly prohibited. Recording copies will be available after the show.

Please print a copy and return the entire contract (2 pages) along with the selected dues to our office so that the casting of roles can be posted. Please keep a copy for your records. We apologize but we can't accept contracts unless a payment is made. Payments can be made by check payable to SCDT or at our website www.scdt.com via credit or debit card. Please do not Zelle as this account is associated with the school (not the non-profit).



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Master Calendar – Start Date - Rehearsals

Subject to change

September 10	Start of some Leads and Pas de Deux
October 1	Waltz of the Flowers – 7-8:30pm – for about one month; may move to Tuesdays thereafter
October 2	Soldiers – 12:30pm at the studio - Mice – join in at 1:15pm starting on 10/9 Party Scene (children first) – 12:45pm - Drosselmeyer and maid enter on 10/16 - Parents join on 10/30 The Party scene and soldiers will have a combined run-through starting 11/7
October 8	Snow Angels - 6:45-7:45pm
October 9	Mother Gingers – Group 1 – 11:15-12noon at the park
October 5	Snow Scene Corps de Ballet - 7:00-8:30pm
October 5	Mother Gingers – Group 2 – 4:15-5:00pm at the studio if needed
October 14	Party Parents 7:30-8:30pm (10/14, 10/21, 10/28) – join party scene on 11/6 <ul style="list-style-type: none">▪ 2nd Act variations, Snow and Dew Drop Pas de Deux will be scheduled accordingly on:▪ Mondays 7:30-8:30pm, Tuesdays 7-8pm, Wednesdays and Thursdays 6:30-8pm, Saturdays after 3pm
October 23 & 24	Photo Day – optional – dancers must sign up and make a deposit in advance
No rehearsal scheduled on Thanksgiving weekend (Rehearsals on Monday and Tuesday 11/22 and 23)	
December 4	Santa's arrival at 2 ND & PCH – 2 shows
December 5	Entire cast run-through – 12-4pm – please stay updated on this – I may excuse groups if they look solid
December 6	4-10pm (possible date – please keep open) – we will rehearse two days out of the four theater rehearsals
December 7	4-10pm (possible date – please keep open)
December 9 & 10	Theater rehearsals – from 4-10pm
December 11	Show at 7pm – arrival for advanced dancers around 6pm – others; no later than 6:30pm <ul style="list-style-type: none">- Class at SCDA at 11am for advanced dancers
December 12	Show at 2pm – class for advanced dancers at SCDA 11am
December 18	Flash mob at 2 ND & PCH – 12noon & 2pm
December 19	Winter holiday performance at 2 ND & PCH

Please select and sign:

I have compared the master schedule and cleared all conflicts: _____

I have the following conflicts due to the following event: _____

Please note that having a conflict does not mean that your dancer will be excluded; rather, knowing that there might be a legitimate conflict will help us schedule and cast better – thank you!



Volunteer Opportunities

Parents of dancers under the age of 18 are required to volunteer in at least one capacity; Volunteer positions are delegated on a first-come, first-serve basis. Please select a first (1), second (2), and third (3) choice. If you can volunteer for more than one position, please indicate this by noting (1A), (1B), (2A), (2B) etc.

- | | |
|---------------------------------|---|
| _____ Volunteer coordinator (1) | Assign volunteers to positions; inform the leads if applicable – assist the leads in scheduling and recruiting; schedule ushers and laundry and repair |
| _____ Chaperone leads (2) | Assign chaperones to specific days and groups; collect and maintain medical release forms |
| _____ Lobby Leads (2) | Organize the volunteers for souvenir making; lobby and refreshment sales; organize flower bouquet assembly |
| _____ Stage Crew Lead (1) | Organize and recruit stage crew pre & post show; drive truck to (12/16) and from (12/20) the theater; assist with assembly/break-down sets |
| _____ Chaperone (10+) | Arrive before your group arrives; stay until the last dancer of your group is picked up; assist with hair and make-up; assist with dressing; assist bringing dancers to and from the stage; bring snacks, water, and games to the theater |
| _____ Lobby Sales (6+) | Sell souvenirs and flowers at the theater; sell refreshments preshow and intermission |
| _____ Flower and Candy Leis | Assemble flower bouquets on Friday, 12/17 during rehearsal at the theater; donate & assemble candy leis by 12/17 |
| _____ Ushers (6+) | Meet 1 ½ hour prior to show in theater lobby for orientation; assist theater with ticket taking and passing out the program; assist with clearing the theater |
| _____ Stage Crew (10+) | Meet at the storage on 12/16 around 10am to load in sets; assemble sets on 12/19 from 12noon to 4pm (lunch provided); tear down sets following the last show; deliver sets back to the storage |
| _____ Laundry and repair (3+) | Take stock of a group of costumes; inspect the need to repair or alter; bring costumes to and from the theater; launder per instructions from the seamstress/designer |



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Costume, Make-up and Hair needs for all dancers

General info

- All dancers need to wear standard make-up (foundation, blush, eye shadow, mascara and lipstick)
- **Each dancer should have their own make-up and hair supplies in a little bag**
- **No nail polish or fake nails of any kind should be worn.**
- Ladies – hair up in a medium height bun (at the crown of the head)
 - Only natural colored hair
 - Hair should be flat to the head
- Men-hair neatly groomed – long hair needs to be tied up
- All costumes need to be well-fitted and repaired
 - This is the responsibility of the dancer



Mother Gingers

- Gaynor Minden Ballet Pink tights
- Pink or white sleeveless leotard
- Standard make-up
- If you can make these eyelashes, please use liquid eye liner
- For the cheeks, we will use face paint

Soldiers and Party boys

- Sleeveless leotard
- Black ballet shoes or jazz slippers
- Party boys only – Ballet pink tights (girls) or white men's tights (boys)



Party Girls

- Light colored sleeveless leotard
- Gaynor Minden Ballet pink tights with a seam in the back
- Pancaked pointe shoes with Suffolk elastic as ribbons
- Rhinestone stud earrings
- False eyelashes

Snow Angels, Snowflakes, and Waltz Corps de Ballet

- White bloomers
- Gaynor Minden Ballet pink tights with a seam in the back
- Pink ballet slippers or pancaked pointe shoes with Suffolk elastic as ribbons
- Rhinestone stud earrings
- False eyelashes

All other variations

Ladies – Gaynor Minden ballet pink tights with seam at back and pancaked pointe shoes with Suffolk elastic as ribbons

4410 Greenmeadow Road, Long Beach, Ca 90808 – 562/397-2137 – e-mail: scdt04@aol.com



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Gentlemen – We will discuss each of your needs individually

Nutcracker 2021		
Community List		
Name	Contact info	# of Tickets



NUTCRACKER PHOTO ORDER

Please indicate the package you are ordering.
Photos will be edited; background borders will be corrected.

Order deadline to have pictures returned before Christmas – December 1, 2021

Don't forget to submit a \$10.00 photo deposit if you wish for your
dancer's individual picture to be taken

<p>* Don't forget to place photo numbers*</p> <p>Photos will be edited, background will be corrected.</p>		
<p>Package A- 2 poses \$55.00</p> <p>4- 5X7 - photo # :</p> <p>8- 4X6- photo # :</p> <p>16- Full wallet- photo #:</p>	<p>PACKAGE B- 1 POSE \$45.00</p> <p>1- 8x10 - photo #:</p> <p>2- 5x7- photo #:</p> <p>2-4x6- photo #:</p> <p>12- Full size wallets:</p>	<p>PACKAGE C- 1 POSE- \$35.00</p> <p>3- 5x7- photo #:</p> <p>2- 4X6- photo #:</p> <p>8- Full size wallets:</p>
<p>If you would like your photos on USB format or CD \$40.00 for 2 poses -additional pose at- \$10.00 per pose</p>	<p>INDIVIDUAL POSE-AFTER PACKAGE ORDER</p> <p>GROUP PHOTO- \$7.00 Full set of your photos on CD for \$80.00</p>	
<p>Name / Dancer name-</p>	<p>Package total: _____</p> <p>Individual pose: _____</p> <p>Deduct Deposit: _____</p> <p>Total sum: _____</p> <p>Please make checks payable to: Susan Nalicat Or Zelle at 562-397-3563</p>	



Southern California Dance Theatre Video ORDER FORM

Please use this form to order your video copy **USB Flash only** (high Quality)

The Nutcracker Saturday Show \$45.00 X ____ =

The Nutcracker Sunday Show \$45.00 X ____ =

Orders placed at the time of the contract due date receive a \$5.00 discount

**Please indicate Sat or Sun no later than December 7 by emailing Maureen at
Maurenc@pegballlc.com**

Previous performance orders available

The Nutcracker December – Sat - 2019 \$45.00 X ____ =

The Nutcracker December – Sun - 2019 \$45.00X ____ =

Sleeping Beauty June 2019 \$45.00 X ____ =

Cinderella June 2017 \$45.00 X ____ =

Coppelia 6-9-2018 \$45.00 X ____ =

Alice in Wonderland June 19, 2021 \$45.00 X ____ =

SoCal Dance & Choreography Festival 2021 \$30.00 X ____ =
(please note your individual choreography/choreography)

Add Shipping and Handling \$5.00 if needed

My Order total \$ _____

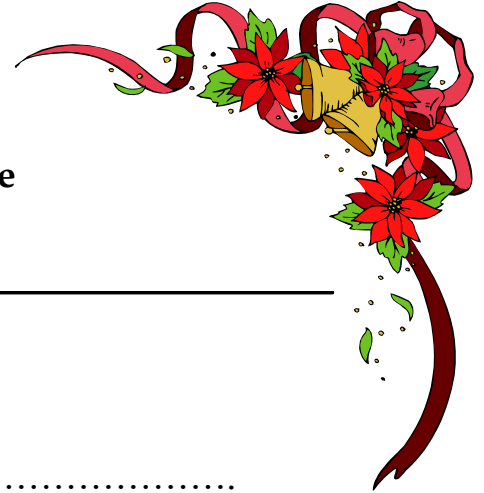
Please fill out the information below and include a check payable to SCDT for the appropriate amount if due. Please allow 1-2weeks to delivery

Name:..... **Date**

Phone:..... **E-mail:**.....



Mailing address (for mail only) including city and zip



Southern California Dance Theatre
- a non-profit organization -

Nutcracker – Sponsorship

Name:.....

Address:.....

City:.....CA, Zip:.....

Phone (day):..... e-mail:.....

Message:.....

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All sponsorships due by: Wednesday, November 17, 2021

Receive a 10% discount if you include form and payment with your contract
you may submit content up to 11/17/2021



Full page: \$100.00 (up to 4 pix)

One-half page: \$75.00 (up 2 pix)

¼ page: \$30.00 (incl. 1 small pix)

Standard business card: \$20.00

One-line greeting: \$10.00 (up to 10 words without picture)



Make checks payable to:

SCDT, 4410 Greenmeadow Road, Long Beach, CA 90808 – 562/397-2137

4410 Greenmeadow Road, Long Beach, Ca 90808 – 562/397-2137 – e-mail: scdt0





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Or make a payment online at www.scdt.com



Nutcracker Check List – please initial, sign at the bottom, and hand in with the contract

- 1. Nutcracker Contract signed and returned page 1, 2 and 3 to SCDT _____
- 2. I have selected and paid for my package _____
- 3. I cleared all dates or made note of conflict dates _____
- 4. I understand my obligation to purchase tickets by 11/21/2021 _____
- 5. I understand the need for my dancer to attend class and rehearsal _____
- 6. I understand my volunteer options _____
- 7. I understood my costume requirements (incl. hair and make-up) _____
- 8. I understand my options to purchase photos, video, or sponsorship _____
- 9. I understand that performing is a wonderful opportunity to grow 😊 _____

Signature dancer

Dancer name and date

Signature parent

Parent name and date