

Joe Hughes Materials List for Studio Work

Watercolor Brushes

Below are the brushes I use. Use any good quality substitutes

- Rosemary & Co Snowdrop Synthetic Pointed Rounds, sizes 4, 10, and 14.
- Harmony Squirrel Quill Mop size 4.
- Rigger size 1 or 0
- Watercolor flat brushes ranging from ¼ inch to 1 inch.

Watercolor Paints

Below are the paints I use. Use only artist grade paints and the brands you prefer.

Cobalt Blue WN, Ultramarine Blue (Green Shade) WN, Cerulean Blue (Red Shade) WN, Cobalt Teal AJ, Dioxazine Violet WN, Alizarin Crimson WN, Cadmium Red WN, Permanent Orange DS, Cadmium Yellow Pale WN, Gold Ochre WN, Yellow Ochre WN, Raw Sienna WN, Burnt Sienna WN, Burnt Umber DS, Sepia WN, Jaune Brilliant T, Naples Yellow DS, Lavender H, Coastal Blue AJ

(WN: Winsor Newton, DS: Daniel Smith, AJ: American Journey, T: Turner, H Holbein)

Watercolor Paper

I will be using Saunders 140lb cold press quarter sheets (11 x 16). I can also recommend Hahnemuhle "The Collection" rough.

Use only top quality paper. Anything less and you will struggle.

Additional Materials

- Watercolor palette. I use a Heung aluminum palette number 435
- Graphite pencils and eraser, I use 2H to 4B
- Copy paper for sketches (or a sketchbook)
- Board to fasten your paper to. I use a plastic corrugated board that is stiff but light
- Masking tape or clips to hold your paper
- Water trough. The larger the better. I recommend about a gallon in size.
- Tissues or paper towels. I use a roll of bathroom tissue.
- Straight edge for sketching. I use a 60/30 triangle
- Incline table or some way to prop up your board for a small incline.